INDEX TO CINEASTE, VOL. XV

Compiled by Susan Ohmer

Index Key: First number is volume number; second number is number of issue; third and subsequent numbers are page numbers. Articles are arranged alphabetically by author; interviews are arranged alphabetically by interviewee; film reviews are arranged alphabetically by film title; and book reviews are arranged alphabetically by book author's name.

ARTICLES

Caputi, Jane and Helene Vann: "Questions of Race and Place: Comparative Racism in Imitation of Life (1934) and Places in the Heart (1984)," 15:4, 16-21

Cooper, Margaret: "The Abortion Film Wars: Combat in the Media Zone," 15:2, 8-12 Crowdus, Gary: "Toronto International Film Festival," 15:2, 28-29

Deegan, Thomas: "No-Fault Divorce Films: Hollywood's Changing Morality," 15:2, 24-27 Edelman, Rob: "Home Video: Colorization,"

15:2. 56-57 Fernandez, Enrique: "Parting of the Ways: A Cuban-American View," 15:4, 23 & 39 Horton, Andrew: "From the Land of Jambalaya: Belizaire the Cajun," 15:3, 34-36 Insdorf, Annette: "Miami Film Festival," 15:3,

Jaehne, Karen: "The Final Word: Entertain-ment Summit," 15:4, 60 & 39 Jaehne, Karen: "The Final Word: Ronald Reagan and Movie Politics," 15:3, 60

Lynton, Linda: "The Politics of Personal Commitment: A Profile of Deborah Shaffer." 15:4.

Ramonet, Ignacio: "Italian Westerns as Political Parables," 15:1, 30-35
Rosen, Miriam: "Arab Film Festival," 15:4,

30-31 Rubenstein, Lenny: "The Final Word: Formalism Stages a Comeback," 15:2, 60
Shah, Amit: "A Dweller in Two Lands: Mira
Nair, Filmmaker," 15:3, 22-23
Shohat, Ella: "The Return of the Repressed:

The Palestinian Wave in Recent Israeli Cinema," 15:3, 10-17 Sklar, Robert: "A Second Look: We Were

Strangers," 15:3, 56-57

Sklar, Robert; Pat Aufderheide; Larry Ceplair; Leonard Quart; Clyde Taylor, and Bruce Weigl: "Platoon on Inspection: A Critical Symposium." 15:4, 4-11

um, 10:4, 4-11
Tomaselli, Keyan: "The Cinema in South Africa Today," 15:2, 13-15
Weiss, Andrea: "From the Margins: New Images of Gays in the Cinema," 15:1, 4-8

West, Dennis: "A Film School for the Third World." 15:3, 37 & 57

INTERVIEWS

Amaral, Suzana: "The Hour of the Star," by Dennis West, 15:4, 45

Arcand, Denys: "Decline of the American Empire," by Robert Sklar, 15:2, 48-50
Bernstein, Walter: "The Language of Film and

the Grammar of Politics," by Pat Aufderheide,

Borden, Lizzie: "Labor Relations," by Lynn Jackson, 15:3, 4-9 Christie, Julie: "Seeking Connections," by

Christie, Julie: "Seeking Connections," by Karen Jaehne, 15:2, 4-7
Deitch, Donna: "Desert Hearts," by Pat Aufderhelde, 15:1, 18-19
Dlaz, Jesus: "Parting of the Ways," by Dan Georgakas and Gary Crowdus, 15:4, 22
Diegues, Carlos: "Choosing Between Legend and History" by Care Even Legend

and History," by Coco Fusco, 15:1, 12-14
Florio, Maria and Victoria Mudd: "Broken Rainbow," by Robert Strauss, 15:2, 34-36

Holland, Agnieszka: "Lessons From the Past," by Peter Brunette, 15:1, 15-17 INCINE Filmmakers: "Film and Revolution in

Micaragua," by Howard Dratch and Barbara Margolis, 15:3, 27-29
Lynch, David: "Blue Velvet," by Laurent

Bouzereau, 15:3, 39
Margolis, Barbara: "Are We Winning, Mom-

my?: America and the Cold War," by Pat Aufderheide, 15:4, 34-35

Ngakane, Lionel: "South African Filmmaking in Exile," by Gary Crowdus, 15:2 16-17 Parker, Alan: "Britain's Angry Young Man in Hollywood," by Andrew Horton, 15:2, 30-33 Portillo, Lourdes and Susana Munoz: "Las Madres de la Plaza de Mayo," by Coco Fusco, 15:1. 22-25

Sayles, John: "Filmmaking as Storytelling," by Pat Aufderheide, 15:4, 12-15

Schiller, Greta and Andrea Weiss: "The International Sweethearts of Rhythm," by Rob Edelman, 15:4, 32-33

Syberberg, Hans-Jurgen: "Sustaining Romanticism in a Postmodernist Cinema," by Christopher Sharrett, 15:3, 18-20 Tavernier, Bertrand: "Round Midnight," by

Jean-Pierre Cousodon, 15:2, 18-23 von Trotta, Margarethe: "A Great Woman Theory of History," by Karen Jaehne and Len-ny Rubenstein, 15:4, 24-28 Varda, Agnes: "Travelling a Different Route,"

by Rob Edelman, 15:1, 20-21 Volonte, Gian Maria: "Acting and the Collective Filmmaking Experience," by Gary Crowdus and Dan Georgakas, 15:1, 9-11

Waletzky, Josh and Aviva Kempner: "Partisans of Vilna," by Annette Insdorf, 15:2, 37-38

FILM REVIEWS

About Last Night... Hal W. Peat, 15:2, 43-45 ... All Our Lives, Richard Porton, 15:4, 38 Angry Harvest, Karen Jaehne, 15:1, 39-40 Blue Velvet, Karen Jaehne, 15:3, 38 & 40-41 The Color of Money, Ken Bazar and Larry Ceplair, 15:3, 41-42

The Color Purple (The Final Word), Karen Jaehne, 15:1, 60

Decline of the American Empire, Robert Sklar, 15:2, 46-47

Five Films by INCINE, Dennis West, 15:3, 26 The Flapper Story, Dan Bickley, 15:2, 40-41 The Fringe Dwellers, Annabelle Sheehan, 15-4 52-53

Gung Ho, Jim Naureckas, 15:1, 44-45 The Hanot Hilton, Rob Edelman, 15:4, 49-50 Heartburn, Rob Edelman, 15:2, 45-46 The Hour of the Star, Dennis West and Joan M. West, 15:4, 43-44 & 46

Letter to Brezhnev, Leonard Quart, 15:1, 48-49 Las Madres de la Plaza de Mayo, Susan Jhirad, 15:1. 25-26

Mandela, Susan Jhirad, 15:2, 39-40 Men, Karen Jaehne, 15:2, 42-43
Missing Children, Dennis West, 15:1, 27

My Beautiful Laundrette, Leonard Quart, 15:1, New Cinema of Latin America, Dennis West,

15:3, 24-25 1919. Leonard Quart, 15:3, 48-49

Pale Rider, Peter Roffman and Bev Simpson,

Partisans of Vilna, Annette Insdorf, 15:2, 39 Peggy Sue Got Married, Roberta Pearson, 15:3.

Platoon, Sydelle Kramer, 15:3, 49-50 Quickstlver, Felix Rebolledo, 15:1, 49 Quilombo, Robert Stam, 15:1, 42-44 Rate It X, Elayne Rapping, 15:3, 25-26 Room with a View, Hal W. Peat, 15:1, 48 Rosa Luxemburg, Robert Sklar, 15:4, 51-52 Salt of the Earth (Home Video), Gary Crowdus, 15:1, 56-57

Seventeen, Alice Cross, 15:1, 26-27 She's Gotta Have It, Coco Fusco, 15:3, 24 Sid and Nancy, Lindi King, 15:4, 46-48 Smooth Talk, Elayne Rapping, 15:1, 36-37 Something Wild. Karen Jachne. 15:4, 40-41 Stand By Me. Alissa Quart. 15:3, 48 Stone Years, Dan Georgakas, 15:1, 45-46 Swimming to Cambodia, Richard McKim, 15:4, 41-43

Tin Men, Susan Jhirad, 15:4, 48-49 Top Gun, Rob Edelman, 15:1, 41-42 True Stories, Rick and McKim, 15:3, 44-46 We Were So Beloved, Leonard Quart, 15:2, 41 We Were Strang'rs: A Second Look, Robert Sklar, 15:3, 56-5 Working Girls, Geham Fuller, 15:3, 42-43

BOOK REVIEWS

Barr, Charles, etl., All Our Yesterdays: 90 Years of British Ginema, Leonard Quart, 15:4,

Basinger, Jeaning, The World War II Combat Film: Anatomy of a Genre, Rob Edelman, 15:2,

Besas, Peter, Behind the Spanish Lens: Spanish Cinema Under Fascism and Democracy, Annette Insdorf, 15:1, 51-52

Boyle, Deirdre, Video Classics: A Guide to Video Art and Documentary Tapes, Dan Georgakas, 15:1, 55

Brunsdon, Charlotte, Films for Women, Lynne Jackson, 15:3, 53-54

Chanan, Michael, The Cuban Image: Cinema and Cultural Politics in Cuba, Dennis West, 15:1, 50-51

Coates, Paul, The Story of the Lost Reflection, Robert Stam, 15:1, 54

Faulkner, Christopher, The Social Cinema of Jean Renoir, Leger Grendon, 15:2, 53-54 Goulding, Daniel J., Liberated Cinema: The Yugoslav Experience, David Paul, 15:2, 51-52 Hames, Peter, The Czechoslovak New Wave, David Paul, 15:2, 51-52

Hillier, Jim, ed., Cahiers du Cinema, The 1950s and Cahters du Cinema, 1960-1968. Robert Stam, 15:4, 54-56

Keller, Gary D., ed., Chicano Cinema: Research, Reviews and Sources, Dennis West, 15:1, 55

Kepley, Vance, Jr., In the Service of the State: The Cinema of Alexander Dovzhenko, Jay Leyda, 15:3, 54

Kolker, Robert Philip, Bernardo Bertolucci, Christopher Sharrett, 15:2, 52-53

Litwak, Mark, Reel Power: The Struggle for Influence and Success in the New Hollywood, Karen Jaehne, 15:3, 51

Michalczyk, John J., Costa-Gavras: The Political Fiction Film, Dan Georgakas, 15:1, 54 Michalczyk, John J., The Italian Political Film-

makers, Peter Bondanella, 15:3, 52 Olivier, Laurence, On Acting, Roberta Pearson, 15:3, 54-55

Rapping, Elayne, The Looking Glass World of Nonfiction TV, Lynne Jackson, 15:4, 56 Schwartz, Ronald, Spanish Film Directors (1950-1985), Annette Insdorf, 15:1, 51-52 Stam, Robert, Reflexivity in Film and Litera-

ture: From Don Quixote to Jean-Luc Godard, John Belton, 15:3, 53 Steven, Peter, ed., Jump Cut: Hollywood, Politics and Counter Cinema, Colin McArthur,

15:2, 55 Vasudev, Aruna and Phillipe Lenglet, Indian Cinema Superbazaar, Robert Lucky, 15:3, 55 Walsh, Andrea S., Women's Film and Female Experience, 1948-1950, Susan Ohmer, 15:1,